

480448 QUARTETT.

Violoncello.

Allegro moderato, ma con spirito.

Fr. Kiel, Op. 44.

Viola

p

poco cresc.

pp

cresc.

pizz. **A**

ff

sfz *f*

sfz *p* *cresc.*

sfz *f* *sfz* *ff*

B *sf*

sf *p* **C** *pp*

poco cresc. *pp*

Violoncello.

The musical score for the Violoncello part consists of 14 measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Dynamics and markings include:

- Measure 1: *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 2: *cresc.*, *pp*.
- Measure 3: *sfz*, *f* (forte).
- Measure 4: *sfz*, *p*, *poco cresc.*, *p*.
- Measure 5: *p*, *sf* (sforzando), *p cresc.*, *dim.*, *pp*.
- Measure 6: *cresc.*, *f*, *p*, *cresc.*.
- Measure 7: *f*, *f*, *p*, *cresc.*, *arco* (arco).
- Measure 8: *sfz*, *sf*, *p*.
- Measure 9: *sfz*, *cresc.*.
- Measure 10: *Viol.* (Violoncello), *f*, *sfz*, *sfz*.
- Measure 11: *f*, *poco riten.* (poco ritenuto), *dim.*, *p*, *a tempo*.
- Measure 12: *p*, *poco cresc.*, *pp*, *cresc.*.
- Measure 13: *p*, *cresc.*.
- Measure 14: *p*, *cresc.*, *pp*, *cresc.*, marked with a '7' and a repeat sign.

Violoncello.

3

This page of a Violoncello musical score contains ten staves of music. The notation is primarily in bass clef, with a treble clef used for the final two staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. Section markers G, H, I, and K are placed above specific measures. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated.

pizz **G** *arco*
ff *sf* *f* *sf*
H *f*
pizz. *sf* *arco* *pp*
cresc. *sf* *pp* **I**
poco cresc. *pp*
cresc. *sf* *f*
p
p *cresc.*
K *dim.* *p* *1*
sf *dim.* *p* *pp* *pp*

Intermezzo.

Violoncello.

Allegro.

8

p poco cresc. *piu cresc.* *sfz*

dim. *p* *poco riten.* *f*

f *p* *p*

sfz *sfz*

4 *pizz.* *arco* *f* *sf* *p*

sf *p* *sf* *p* *cresc.* *piu cresc.*

sf *f* *pespressivo*

p

p *3* *1.*

2. *f* *cresc.* *poco riten.*

Tempo I. *pp* *sostenuto* *8* *p* poco cresc. *piu*

Violoncello.

5

cresc. *sf* *dim.* *p* *f* *sf*

f *p*

sf *f*

sf *f*

p *sf* *f* *p* *cresc.*

più cresc. *sf* *sf* *f*

pizz. *arco* *pizz.*

pp \leq \geq

Largo ma non troppo.

p *sf* *p* *cresc.*

f *ff* *dim* *pp*

poco a poco cresc.

f *sf* *p* *cresc.* *dim.* *ritard.*

7

Rondo.**Violoncello.****Allegro grazioso.**

7 *f* *pizz.* 4 *a tempo* *arco* *ritard.* 1 *p*

f *p* *pp* **A**

f *f* *p*

cresc. *f*

dim. *p* **B** 3

p *cresc.* *sf* *p* *cresc.* *sf*

4 *p*

C *pp* *cresc.*

f *sf* *sf* *dim.*

p

D 1 *pp* *p* *sf* *f*

6933

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff continues with similar rhythmic patterns, marked with *f* and *p* dynamics, and includes a *cresc.* (crescendo) marking. The third staff introduces a half note *E* and a first finger (*1*) fingering, with dynamics ranging from *dim.* (diminuendo) to *pp* (pianissimo) and *p* (piano). The fourth staff features a *trm* (trill) and a *sfz* (sforzando) marking. The fifth staff includes a *pizz.* (pizzicato) marking and a *p espressivo* (piano, expressive) instruction. The sixth staff shows a *3* (triple) fingering and a *pizz.* marking. The seventh staff includes an *arco* (arco) marking and a *pizz.* marking. The eighth staff features a *riten.* (ritardando) marking and a *pizz.* marking. The ninth staff includes a *tranquillo* (tranquillo) marking and a *pizz.* marking. The tenth staff features a *Viol. a tempo arco* (Violoncello, a tempo, arco) marking and a *poco f* (poco forte) marking. The score concludes with a *5* (fifth) fingering.

Violoncello.

Violoncello musical score, measures 8-23. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Presto.* and the time signature is 2/4. The score includes various dynamic markings such as *p*, *cresc.*, *sf*, *pp*, *f*, *arco*, *pizz.*, *sempre pp*, and *pff.*. It also features articulation marks like accents and slurs, and fingerings are indicated by numbers 1 through 7. Measure numbers 8, 15, and 23 are clearly marked. The score concludes with a double bar line.